

**Application** (please print)

Applicant's Name: \_\_\_\_\_

Age \_\_\_\_\_

Date of Birth \_\_\_\_\_

Parent's Name: (under 18 only) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. \_\_\_\_\_

e-mail \_\_\_\_\_

Instrument/Voice \_\_\_\_\_  
\_\_\_\_\_

Years of Study \_\_\_\_\_

Current Repertoire: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list Chamber Music/Orchestra or Choral/  
Consort experience: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Sight-reading level \_\_\_\_\_

**Teacher's Information**

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. \_\_\_\_\_

e-mail \_\_\_\_\_

Parent's Signature \_\_\_\_\_

(if under 18)

Date \_\_\_\_\_



*Music is both an inspiring and connecting force that reveals the humanity in ourselves and in each other.*

*Youth Music International, a non-profit organization, believes that by establishing unique international musical collaborations between exceptional young musicians/singers in a setting of extraordinary beauty, we will create the most fertile environment for musical inspiration. Our mission is to create an environment where music can be experienced as a transforming personal force heightened by the mutual enrichment and insights of different cultures. A musical experience with exposure to an international spectrum of ideas, has the power to generate a powerful consciousness of understanding for everyone. By permanently expanding both the spirit and creative vision of each individual, we immerse students, faculty and audiences in a transforming musical experience.*

*More info at: [www.YouthMusicInternational.com](http://www.YouthMusicInternational.com)*



*Violinist Laura Samuel from the eminent Belcea Quartet works with an ensemble at the Masterclass*

**Youth Music International**  
*Sharing the human experience in music*



# International Youth Music Festival 2010

**A** collaboration of youth across cultures for an  
*extraordinary musical event*

**10-18 August**

**Wychwood School**

**Oxford, UK**

*Inspired young musicians from different countries join forces to create 3 exciting programmes in some of the most beautiful and historic sites in England*

**Blenheim Palace**

**Christ Church Cathedral  
Oxford University Church**

# Join us for an unforgettable experience in Oxford "The City of Dreaming Spires"

A 9 day adventure of culture and musical exchange for serious young musicians and singers who are ready to participate in creating a powerfully moving, multi-cultural community of artistic inspiration and unfettered potential.

In this extraordinary fellowship of musicians, students will prepare 3 different programs of music over a 9- day session of intensive coaching, Masterclasses, sectionals, workshops & social events. Coached by an International faculty from San Francisco & the UK as well as Masterclasses with internationally eminent Guest Artists **Violinist-Laura Samuel & Choral icon -Jonathan Willcocks**. Students will also experience the richness of Oxford's ancient history culminating in 3 performances amidst the historical and architectural grandeur of **Christ Church Cathedral, Blenheim Palace and Oxford's University Church**.



The highest level of training and attention is given to each student drawing out the full spectrum of their talents & potential by a

faculty & staff that are both passionate and experienced in motivating and training young musicians and singers. The resulting accelerated progress in musical & technical achievement, leadership and motivation is heightened by an inspirational and cross-cultural experience of music.

The daily schedule will alternate between:

- ❖ **Chamber Music or Vocal Consorts**  
(coaching, rehearsals, workshops)
- ❖ **Orchestra and/or Chorus Rehearsals**  
(including sectionals)
- ❖ **Chamber Music or Vocal Master Classes**
- ❖ **Guest Artists: Laura Samuel** (of the world renowned **Belcea Quartet**) and Choral Conductor/Composer **Jonathan Willcocks**
- ❖ **Informal sight-reading sessions**
- ❖ **Sight-seeing and social-cultural events**

## Faculty

**Artistic Director/Violin/Violin:** Erika Miranda, (Principal Second- Sacramento Opera; Northern California VOCE Competition-Chair; Fmr Faculty Crowden Music School, Berkeley California

**Violin:** Caroline Balding, International chamber musician & baroque violinist;

**Conductor/Violin:** Chris Windass (Glyndebourne RPO, Director- Oxford Coffee Concerts Series).

**Cello:** Peter Adams – Oxford University Faculty Fmr. Royal Academy of Music fac., Bochman Quartet

**Vocal Program** – John Cotton, Fmr Christ Church Cathedral Choir, Oxford University, Wychwood Sch.

Faculty bio's can be found at:

[www.YouthMusicInternational.com](http://www.YouthMusicInternational.com)

Laura Samuel [www.emiclassics.com/artists.php](http://www.emiclassics.com/artists.php)

Jonathan Willcocks [www.jonathanwillcocks.com](http://www.jonathanwillcocks.com)

**Wychwood School** is an independent boarding school ideally located within a 10-minute walk from the heart of Oxford. Students rooms are in one of two "Houses" in a women's or men's dormitory (from singles up to 4 beds) A formal music hall, rehearsal facilities tennis court & garden are all on site and are a perfect setting for the Festival.: [www.wychwood-school.org.uk](http://www.wychwood-school.org.uk)

## Application Requirements

**Age:** 10 – 25 years

**Level:** Grade 7 and up

**Deposit:** £75 on acceptance (non-refundable)

## Auditions

❖ **Auditions** by appointment only, beginning January 30, 2010. Contact:

[Director@YouthMusicInternational.com](mailto:Director@YouthMusicInternational.com)

❖ **Requirements:** Concerto or Solo Work which demonstrates lyrical and technical playing/singing. Length: Approximately 10 minutes

❖ **CD's/DVD's/Tapes, Mp3's** are accepted and should be sent to the Director (address below)

## Tuition & Boarding Fees:

**Tuition** - £325 includes travel to Blenheim Palace & Masterclasses

**Boarding:** including full board & snacks: £250. 9 days, 10 - 18 August; Extra days- £30 per day.

**Financial aid:** Limited partial scholarships are available based on **demonstrated** financial need, merit and needs of course. (1<sup>st</sup> page of tax return must accompany request).

Youth Music International reserves the right to make any changes to festival/course arrangements as needed and cannot accept responsibility for damage to personal property.

[www.YouthMusicInternational.com](http://www.YouthMusicInternational.com)

## Send Applications and recordings to:

Youth Music International

Attn: Director: E. Miranda

6601 Tremont St., Oakland, CA 94609

510 595-9378

[Director@YouthMusicInternational.com](mailto:Director@YouthMusicInternational.com)

*In the Arts, some of the most Extraordinary Accomplishments in History have come from the Inspiring Dynamic of Cross-cultural Influences.*