

Application (please print)

Applicant's Name: _____

Age _____

Date of Birth _____

Parent's Name: _____

Address _____

Tel. _____

e-mail _____

Instrument(s) _____

Years of Study _____

Current Repertoire: _____

Please list Chamber Music and/or Orchestral experience: _____

Sight-reading level _____

Teacher's Information

Name _____

Address _____

Tel. _____

e-mail _____

Parent's Signature (if under 18)

Student's signature

Date _____



Guest Artist **Laura Samuel** from **The Belcea Quartet** (UK) works with a young string quartet of British and American Students during a Masterclass in Oxford.

Youth Music International, a non-profit organization, believes that establishing unique international musical collaborations between exceptional individuals in a setting of extraordinary beauty, will create the most fertile environment for musical inspiration. Our mission is to create an environment where music can be experienced as a transforming personal force heightened by the mutual enrichment of other cultures. This musical experience, with its exposure to an international spectrum of ideas, has the power to generate a deeper consciousness of understanding. Permanently expanding both the spirit and creative vision of each individual, it will immerse students, faculty and audiences in an unforgettable and transforming musical experience.

More info at: www.YouthMusicInternational.com



British and American Students working closely together during an orchestral rehearsal for the Festival Oxford 2007(UK).

Youth Music International

Presents

The

International **YOUTH MUSIC** *FESTIVAL*

San Francisco

August 5-13, 2008

At the

School of Music and Dance
at San Francisco State University

Bringing gifted young musicians from different countries together for an extraordinary musical event at

Grace Cathedral
Mission Dolores
St. Mary's Cathedral
Knuth Hall SFSU

www.YouthMusicInternational.com

Join us for an unforgettable experience amidst the beauty of San Francisco

Internationally diverse and exceptional young students and faculty create 4 exciting programs for audiences in the most beautiful and historic architectural landmarks in San Francisco

9 days of consecutive intensive coaching interspersed with cultural exploration. Students will rehearse a program of chamber music/string orchestra coached by an International faculty from San Francisco and England, as well as Masterclasses with the Internationally renowned and eminent Alexander String Quartet. Students will also experience the richness of San Francisco (The City by the Bay).

The daily schedule will alternate between:

- ❖ **Chamber Music** (coaching, rehearsals and workshops)
- ❖ **Orchestra Rehearsals & Sectionals**
- ❖ **Chamber Music Master Classes:** We are most likely to be welcoming back **The Alexander String Quartet** (TBA)
- ❖ **Informal sight-reading sessions**
- ❖ **Sight-seeing and social events**

Faculty bio's at: www.YouthMusicInternational.com
Alexander String Quartet: www.asq4.com

Concert Dates:

Aug. 2 Faculty concert **SFSU Knuth Hall**
Aug. 7 Faculty/student Concert-**St. Mary's Cathedral**
Aug. 12 Student Chamber Concert-**Mission Dolores**
Aug. 13 Orchestra Concert-**Grace Cathedral**

Faculty

Artistic Director: Erika Miranda (Violin/Viola)
Violin: Jassen Todorov (Associate Professor of Violin at SFSU) USA- Bulgaria
Viola: Don Ehrlich (former Assistant Principal Violist, San Francisco Symphony) USA
Cello: Deirdre Cooper (Philharmonia Orchestra-London) UK
Conductor: James Ross (Christ Church Festival Orchestra) UK www.James-ross.com



This experience is designed for exceptional young musicians who are ready to collaborate in creating an international community of inspired artistic excellence. With music as a transforming force, students will experience the additional vibrant, stimulating, dynamics resulting from diverse perspectives, cooperation and mentorship in music. In this musically rich environment, many will make life-long friends and all will be left with the memories of a powerful new experience.

The School of Music & Dance at SFSU is located in the "Lake Merced" district of San Francisco close to the Pacific Ocean. Complete with rehearsal facilities, music hall and residential hall, **The School of Music and Dance** at SFSU is our partner in San Francisco

Application Requirements

Age: 11 – 25 years

Level: High intermediate and advanced

Deposit: \$100 on acceptance (non-refundable)

Auditions

- ❖ Auditions by appointment only, beginning February 15th, 2008. Call (510) 595-9378 or email: Director@YouthMusicInternational.com
- ❖ Requirements: Solo work with contrasting sections – lyrical & technical (10 minutes maximum).
CD's/Tapes/DVD's are also accepted

Applications, recordings & inquiries should be sent to:

Youth Music International
Attn: Director: E. Miranda
6601 Tremont St., Oakland, CA 94609 USA
Email: Director@YouthMusicInternational.com

Boarding Fees: \$620 includes accommodation, all meals, snacks, and travel to concert venues/airport.

Tuition: \$875 Coaching, rehearsal fees, concerts Masterclasses (incl. snacks and travel to concerts)

Tuition & Boarding together: \$1495

Financial aid: Limited need-based scholarships are available. Financial aid will be based on **demonstrated** financial need, merit and needs of course. (1st two pages of tax return must accompany request).

All coaches have particular expertise in chamber music and/or string orchestra as well as specific experience working with young people.

Youth Music International reserves the right to make any changes to festival/course arrangements as needed and cannot accept responsibility for damage to personal property.

www.YouthMusicInternational.com

The greatest Artistic Achievements in History have been inspired by the rich explosion of Ideas from Exposure to International Influences.