

Application (please print)

Applicant's Name: _____

Age _____

Date of Birth _____

Parent's Name: _____

Address _____

Tel. _____

e-mail _____

Instrument(s) _____

Years of Study _____

Current Repertoire: _____

Please list Chamber Music and/or Orchestral experience: _____

Sight-reading level _____

Teacher's Information

Name _____

Address _____

Tel. _____

e-mail _____

Parent's Signature(if under 18)

Student's signature

Date _____



Guest Artist **Laura Samuel** from *The Belcea quartet* (UK) works with a young string quartet of British and American Students during a Masterclass in Oxford

Youth Music International, a non-profit organization, believes that by establishing unique international musical collaborations between motivated individuals in a setting of extraordinary beauty, we will create the most fertile environment for musical inspiration. Our mission is to create an environment where music can be experienced as a transforming personal force heightened by the mutual enrichment of other cultures. This musical experience with its exposure to an international spectrum of ideas, has the power to generate a deeper consciousness of understanding. Permanently expanding both the spirit and creative vision of each individual, it will immerse students, faculty and audiences in an unforgettable musical experience.

More info at: www.YouthMusicInternational.com



British and American Students working closely together during an orchestral rehearsal for the Festival Oxford 2007(UK)

Youth Music International

Presents

The

International **YOUTH MUSIC** **FESTIVAL**

San Francisco

3-14 August 2008

At the

School of Music and Dance

at San Francisco State University

Bringing together gifted young musicians from different countries for an extraordinary musical event at

Grace Cathedral

Mission Dolores

St. Mary's Cathedral

Knuth Hall SFSU

www.YouthMusicInternational.com

Join us for an unforgettable experience amidst the beauty of San Francisco

Internationally diverse and exceptional young students and faculty create 4 exciting programs for audiences in the most beautiful and historic architectural landmarks in San Francisco

9 days of consecutive intensive coaching interspersed with cultural exploration. Students will rehearse a program of chamber music/string orchestra coached by an International faculty from San Francisco and England, as well as Masterclasses with Great Artists such as the Internationally renowned and eminent **Alexander String Quartet**. Students will also experience the richness of San Francisco, "The City by the Bay".

The daily schedule will alternate between:

- ❖ **Chamber Music** (coaching/ rehearsals/ workshops)
- ❖ **Orchestra Rehearsals & Sectionals**
- ❖ **Chamber Music Master Classes**
- ❖ **Informal sight-reading sessions**
- ❖ **Sight-seeing and social events**

Concert Dates:

Aug. 4 Faculty concert **SFSU Knuth Hall**
Aug. 7 Faculty/student Concert-**St. Mary's Cathedral**
Aug. 12 Student Chamber Concert-**Mission Dolores**
Aug. 13 Orchestra Concert-**Grace Cathedral**

Located close to the Pacific Ocean in the "Lake Merced" district of San Francisco, **The School of Music and Dance**, complete with rehearsal facilities, music hall and residential hall at San Francisco State University, is our partner in the US.

Faculty

Our eminent faculty includes members and former members of the San Francisco Symphony, Professors from the School of Music and Dance at SF State, Principal of Sacramento Opera (USA) as well as the Philharmonia Orchestra (London), Smith Quartet, and Christ Church Festival Orchestra, (UK)

Artistic Director: Erika Miranda (Violin/Viola) USA

Violin: Jassen Todorov USA-Bulgaria

Viola: Don Ehrlich USA

Cello: Deirdre Cooper UK

Conductor: James Ross UK www.James-ross.com

Faculty bio's at: www.YouthMusicInternational.com



This experience is designed for highly motivated young musicians who are ready to collaborate in creating an international community of inspired artistic excellence. With music as a transforming

force, students will experience the additional vibrant, stimulating, dynamic resulting from diverse perspectives, cooperation and mentorship in music. In this musically rich environment, many will make life-long friends and all will be left with the memories of a powerful new experience.

All coaches have particular expertise in chamber music and/or string orchestra as well as specific experience working with young people

APPLICATION REQUIREMENTS

Age: 11 – 25 years

Level: High intermediate and advanced (However, all highly motivated students will be considered).

Deposit: \$100 on acceptance (non-refundable)

Auditions

- ❖ Auditions by appointment only (see Contact below)
- ❖ Requirements: Solo work with contrasting sections – lyrical & technical (10 minutes maximum). CD's/Tapes/DVD's are also accepted

CONTACT

Applications, recordings & inquiries should be sent to:

Youth Music International
Attn: Director: E. Miranda
6601 Tremont St., Oakland, CA 94609 USA
Director@YouthMusicInternational.com

For Audition Appointments contact:

Tel. 07768 810354 (within UK);
+44 7768 810354 (from outside UK)
Email: conductor@saso.org.uk

FEES

Tuition & Boarding together: £820

includes accommodation, meals, snacks, and travel to concert venues/airport and sight-seeing excursion as well as coaching, rehearsals, concerts, workshops, masterclasses.

Financial aid: Limited scholarships are available. Financial aid will be based on **demonstrated** financial need, merit and needs of course. (1st two pages of tax return must accompany request).

Youth Music International reserves the right to make any changes to festival/course arrangements as needed and cannot accept responsibility for damage to personal property.

www.YouthMusicInternational.com

Throughout History, Exposure to International Influences has led to some of the Highest forms of Creative Inspiration.