

Application (please print)

Applicant's Name: _____

Age _____

Date of Birth _____

Parent's Name: _____

Address _____

Tel. _____

e-mail _____

Instrument(s) _____

Years of Study _____

Current Repertoire: _____

Please list Chamber Music and/or Orchestral experience: _____

Sight-reading level _____

Teacher's Information

Name _____

Address _____

Tel. _____

e-mail _____

Parent's Signature _____

(Under 18)

Date _____



Americans rehearsing at Trinity Chapel, Oxford University, 2004.

Youth Music International, a registered charity, believes in creating the most fertile environment for musical inspiration by establishing unique collaborations between exceptional and gifted young musicians from different countries. Our mission is to make it possible for young people to experience the enrichment of working artistically within other cultures in the intimate medium of chamber music. Together with an eminent, international faculty, students prepare dynamic programs in a setting of inspirational architectural and historic beauty and their differing cultural backgrounds generate a rich, inspiring atmosphere. This mutual enrichment of cultures permanently expands creative vision and immerses students, faculty and audiences in an unforgettable musical experience.

More info at: www.YouthMusicInternational.com



Zak Graffilo and Sandy Walsh-Wilson of the renowned Alexander String Quartet coaching students during a Masterclass, (San Francisco International Youth Music Festival, 2006).

Bringing gifted young musicians from two countries together for an extraordinary musical event

Youth Music International

12th – 18th August 2007
At the beautiful
Wychwood School
Oxford, UK

A meeting of two worlds...

Exceptional American students from California join forces with young, talented British String Players for an exciting programme of chamber music in one of the most beautiful and ancient cities in England performing at "Harry Potters" filming site

Christ Church Cathedral

Join us for an unforgettable experience in Oxford "The City of Dreaming Spires"

8 days of consecutive intensive coaching interspersed with an exploration of Oxford.

Students will rehearse a programme of chamber music/string orchestra coached by an International faculty from San Francisco and the UK as well as Masterclasses with **Violinist, Laura Samuel** and **Cellist, Guy Johnston**. Students will also experience the richness of Oxford's ancient history culminating in a performance in the classic architectural beauty of **Christ Church Cathedral of Oxford University**.

The daily schedule will alternate between:

- ❖ **Chamber Music** (coaching, rehearsals and workshops)
- ❖ **Orchestra Rehearsals** (and sectionals)
- ❖ **Chamber Music Master Classes:** Alongside our dedicated teaching faculty, we are very privileged to welcome Violinist **Laura Samuel** (of the world renowned **Belcea Quartet**) and Solo Cellist **Guy Johnston** (BBC Young Musician of the Year in 2000) who will give Masterclasses during the week.
- ❖ **Informal sight-reading sessions**
- ❖ **Sight-seeing and social events**

Faculty

Violin/UK Artistic Coordinators: Andrew Macdonald (*The Hall School*); Glen Sheldon (*English National Opera*); Chris Windass, *Glyndebourne*
Viola/Director: Erika Miranda, (*Principal-Sacramento Opera*; *Head of Strings- Berkeley Youth Orchestra USA*).
Cello: Deirdre Cooper (*Smith Quartet, Philharmonia Orchestra-London*); Jacqueline Johnson, (*formerly Melbourne Symphony, Australia*).
Conductor: Dr .James Ross (*Christ Church Festival Orchestra*). www.James-ross.com

Wychwood School is an independent boarding school with a fine history and reputation. With its ideal location (a 10-minute walk from the heart of Oxford) and its light, airy dorms (from singles up to 4 beds) as well as its music hall, rehearsal facilities and its support in exposing young people to the finest experiences possible, Wychwood will create a perfect setting for Youth Music International 2007.

www.wychwood-school.org.uk



This experience is designed for exceptional young string players who are interested in developing their talent and understanding of music at its highest levels. Students will experience the

vibrant, stimulating dynamic resulting from diverse cultural perspectives and from working in such a beautiful and rich environment. Many will make life-long friends and all will be left with memories of an extraordinary experience.

All coaches have particular expertise in chamber music and/or string orchestra as well as specific experience working with young people

Faculty bio's can be found at:

www.YouthMusicInternational.com

Laura Samuel www.emiclassics.com/artists.php

Guy Johnston www.imgartists.com

Application Requirements

Age: Must be 12 – 22 years

Level: Grade 7 and above (however, potential and motivation can be considered below Grade 7)

Deposit: L50 on acceptance (non-refundable)

Auditions

- ❖ Auditions by appointment only, beginning February 15th 2007. Ring: 0208 348 9485 or email: glensheldon@hotmail.co.uk
- ❖ Requirements: Concerto or solo piece which demonstrates lyrical and technical playing:
- ❖ CD's/Tapes are also accepted and should be sent to UK Artistic Coordinators: Glen Sheldon/Andrew Macdonald (listed below)

Tuition & Boarding Fees: L 395 includes all meals accommodation, tuition and Masterclasses. Concert will be held in Oxford on Saturday 18 August and is open to the public.

Financial aid: Limited scholarships are available. Financial aid will be based on **demonstrated** financial need, merit and needs of course.

Applications and Tapes should be sent to:

Youth Music International

Attn: UK Artistic Coordinators

No. 32 Nelson Rd. Crouch End, N8 9RN

glensheldon@hotmail.co.uk

For more information see website:

www.YouthMusicInternational.com

Youth Music International reserves the right to make any changes to festival/course arrangements as needed and cannot accept responsibility for damage to personal property.

In the Arts, some of the most Extraordinary Accomplishments in History have come from the Inspiring Dynamic of Cross-cultural Influences.